



3rd INTERNATIONAL MARK ROTHKO COMPETITION OF YOUNG PERFORMERS OF MODERN MUSIC 12 April, 2025, Daugavpils (Latvia)

The International Mark Rothko competition of Young performers of Modern music is organized by Daugavpils Iespēju Vidusskola in cooperation with Mark Rothko museum, Daugavpils City Culture Department, the Educational Department of Daugavpils, Daugavpils University Faculty of Music and Arts and the association “Mentors”. The purpose of the competition: to contribute to the development of musical skills of young musicians, as well as to honor the world famous artist Mark Rothko who was born in Daugavpils.

The competition will be held on 12 April, 2025 and it is open for participation to all young musicians under the age of 21 years. The 1st round of the competition takes place remotely with **video recordings**, but Grand Prix competition will take **in person** in April 12, 2025 in the Daugavpils Mark Rothko Museum.

The requirements of the competition

All participants are divided into the following categories:

- A Category – bowed string instruments (Violin, Alto, Cello, Double bass);
- B Category – plucked string instruments (Kokle, Guitar, Harp and others);
- C Category – wind instruments;
- D Category – percussion instruments;
- E Category – piano (also piano duo four-handed on one instrument);
- F Category – accordion;
- G Category – composition.

The 1st round of the competition takes place after the evaluation of the **video recordings**. All participants perform a program consisting of 1-2 compositions according to their choice by heart. Compositions should **be composed not earlier than in 1970**.

G category participants send the organizers the notes of one new work: only original works for an acoustic instrument, voice, choir, orchestra or chamber ensemble are accepted. The duration of the piece of music is up to 5 minutes.

Participants are divided according to the age groups:

- ✓ Groups A1, B1, C1, D1, E1, F1, G1- participants born in 2015 and younger, the performance time maximum 3 minutes;
- ✓ Groups A2, B2, C2, D2, E2, F2, G2 – participants born in 2012- 2014, the performance time max. 4 minutes;
- ✓ Groups A3, B3, C3, D3, E3, F3, G3 – participants born in 2010- 2011, the performance time max. 6 minutes;
- ✓ Groups A4, B4, C4, D4, E4, F4, G4 – participants born in 2007- 2009, the performance time max. 7 minutes;
- ✓ Groups A5, B5, C5, D5, E5, F5, G5 – participants born in 2004- 2006, the performance time max. 8 minutes.

The jury evaluates the performance of the contestants using a 25-point scale. Evaluation criteria: complexity of the repertoire, quality of the technical side of the performance, stylistic relevance and accuracy of the text, clarity and variety of musical images, performance culture.

Contestants are awarded according to the points received:

The Diploma for participation in the competition – up to 15.99 points;

The Diploma of Honour - from 16 to 17.99 points;

The Diploma of the 3rd degree - from 18 to 19.99 points;

The Diploma of the 2nd degree - from 20 to 21.99 points;

The 1st degree Diploma - from 22 to 25 points.

After the evaluation, all 1st round contestants will receive their diplomas electronically to the e-mail address provided in the application form.

The 2nd round or Grand Prix competition will take place in person on April 12, 2025 at the hall of the Daugavpils Mark Rothko Museum. Contestants of categories A, B, C, D, E and F, who will score at least **22.5 points** in the 1st round of the competition will be invited to the Grand Prix competition. Contestants must perform one piece of contemporary music of their choice (the compositions should be composed not earlier than in 1970).

In the Grand Prize competition, all participants will be awarded with Bronze, Silver and Gold Diplomas, while the best contestant in **each age group** will be awarded with the Grand Prix - a Trophy and the Diploma. Participants also get special prizes.

Accreditation

All the expenses related to the participation in the competition (including travelling, catering and accommodation) should be paid by the participants themselves. The organizers of the competition have the right to audio and video recordings, as well as photography.

Contest participants must send the following documents to the e-mail latviancontests@inbox.lv before **March 23, 2025:**

- ✓ a short creative biography of the participant;
- ✓ a good photo (portrait) of the participant for the Competition booklet;
- ✓ an Application form of the participant and Internet link of their recording;
- ✓ a copy of the payment for the participation in the competition.

One cannot send recordings from other competitions, the recording must be of good audio and video quality and must be uploaded to YouTube platform. The participation fee: 30.- EUR, participation fee is non-refundable.

Payment details:

Name: Association "MENTORS"

Registration number: 40008071590

Address: Andreja Pumpura iela 150-68, LV-5404, Daugavpils

Bank code: UNLALV2X

Account: LV38UNLA0050021614483

Contacts:

Project coordinator: Dr. paed. Jevgeņijs Ustinskovs, +371 29538278 (Viber, WhatsApp, Telegram),

e-mail: latviancontests@inbox.lv

APPLICATION FORM

(Please fill in the form in **Word format** and send electronically to the e-mail latviancontests@inbox.lv)

Name, surname, full birth data of the participant	Country, city represented by the participant	Contest group and category	Name, surname of the pedagogue; contact phone, e-mail	Programme and YouTube link

Account details (if necessary)